

2018 “Transitions-instructions for 5 performers” performance, Punt WG, Amsterdam



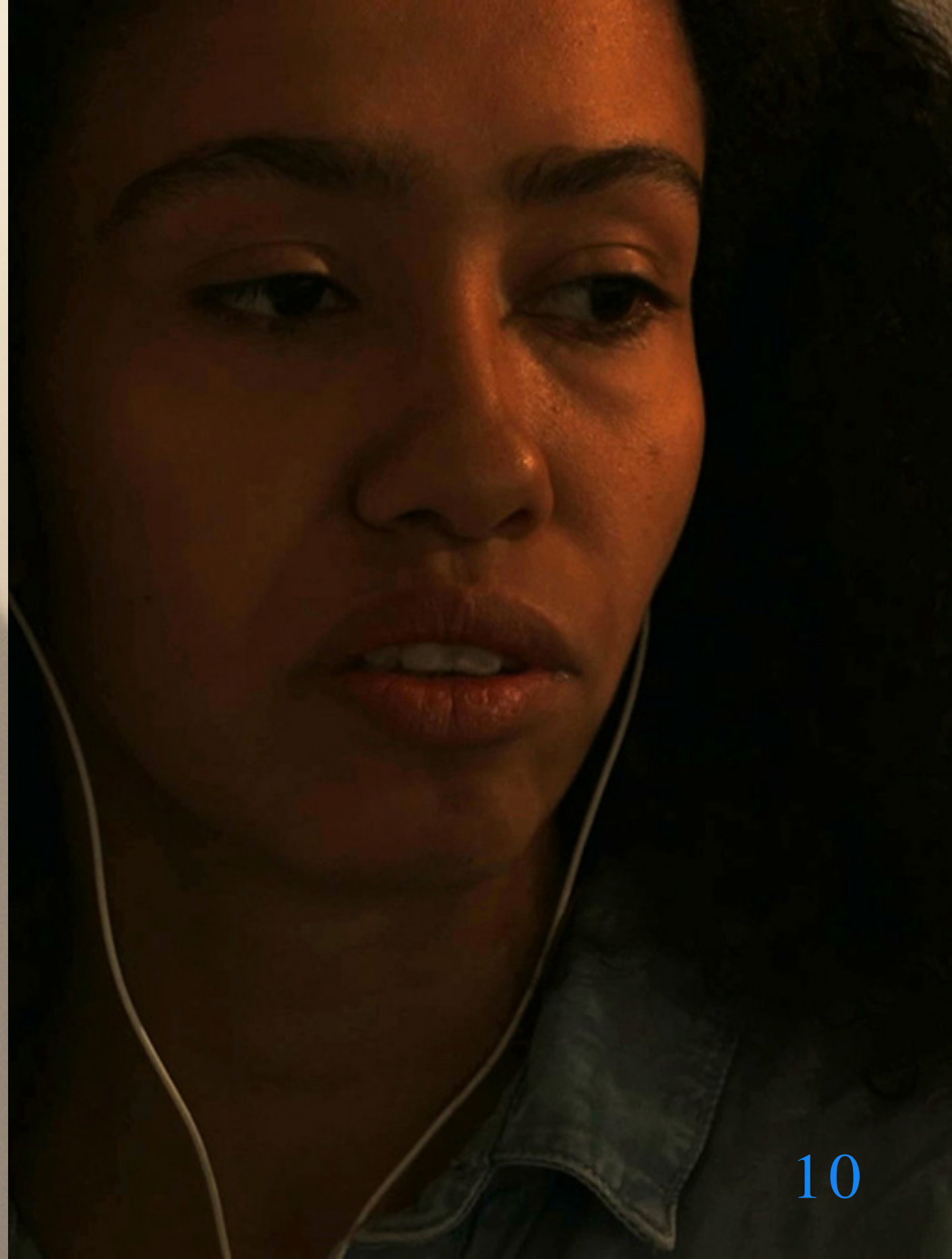


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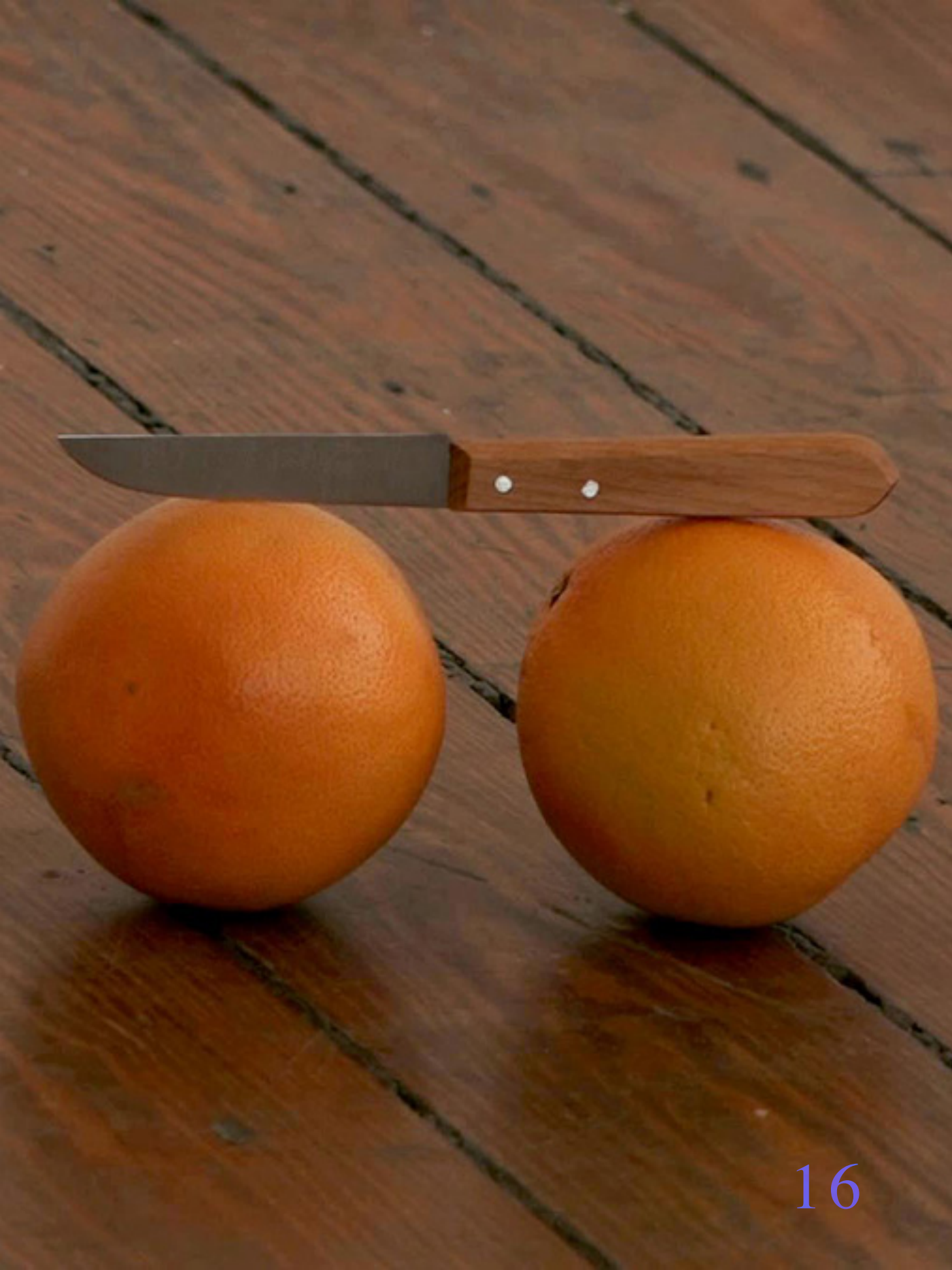




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“Transitions” is an arrangement of 5 different instructions, gestural and spoken for 5 performers scattered around an exhibition space.

Each performer voices a story out loud while engaging in a set of gestures, poses and material concentrations. Each instruction had a different timeline arranged at random which meant that at times, stories would be spoken simultaneously, at other times a story would be singled out. Most of the gestural performances contain an erotic or sensual undertone as a way for each performer to embody the spoken text, not as illustration but as a sensation of living in the story. The question of whose voice is

speaking and whose body? And what becomes present of each individual performer, also informs this piece.

SUMMARY OF PERFORMERS TIMELINES

KOEN NUTTERS — *“walk slowing in front of left side wall of exhibition. Contemplate the prints on the wall. Look sceptical. You can show this, if you like, by rubbing your chin. At times lift the plastic sheet from the wall and look closer at an image. Put your hand on the wall and lean against it. Raise the other hand as to about to speak. Make eye contact with someone at the audience. Start walking slowly in front of the wall with arms in the back. From time to time, create an air blow and make variations on this blow. Repeat the story “De Buurman” outloud.”*

“De Buurman”—an awkward sexual encounter in the park between neighbours.

KRISTEL RIGAUD — *“start walking slowly to the staircase. Go up by rubbing your hand in the handle. Position yourself in the middle of the balcony to look at the exhibition. Look at the audience and performers. Say the following sentence outloud: “Soms zing ze en lid, “Als en moeder, **touched for the very first time**”. Approach the yellow print on the wall. Look at it. Turn around and repeat the story “Super super”.”*

“Super Super”— a woman is giving birth at the hospital trying to find distractions to the pain such as contemplating the walls and the confused face of a stagiare.

FRANCOIS DEY — *“You will be standing around the standing wall. You have a knife in the back pocket of your pants and two oranges in your hands. Move the oranges slowly, roll them around. Carefully place the two oranges on the floor. Reach very slowly to your back pocket. Carefully pull up the knife and hold it with both your hand as a precious object. Place the knife on top of the oranges. (this action is repeated on different spots on the floor). In between actions, performer repeats the story “Het Paard”.”*

“Het Paard”—woman goes to the fruit market and hears a story that a horse got loose and ran off through the city, later she follows her boyfriend on the streets but he walks too fast.

TOBY PAUL—*“position yourself in front of the windows. Look outside. Observe the sky and the garden. Look at Koen. Observe his movements. You are very bored. Scratch your head and tide up your hair. In a slow manner, lick your index finger and start rubbing a spot on the window. Produce sound. After, look at the audience and repeat the story “Ingmar Bergman”. (these small actions are repeated throughout the timeline, in between the repetition of the story.”*

“Ingmar Bergman”—woman desires to be Ingmar Bergman while being confronted with gingivitis due to post-natal stress.

REKA FEKETE — *“stand in the middle of the room, facing the audience. Make eye contact and smile. Look around, move your head. You have a piece of hair gel in your hand. Spread it on your finger and put a little bit on your fringe. Repeat the story “Warmte”.”*

“Warmte”—a woman comes to another woman’s house to fix her plumbing. The story follows as the two have a semi sensual conversation ending up in longing for a different life.

CREDITS

First performed in the context of the exhibition “Leaving the House is a Performance” at gallery **puntWG**, Amsterdam, 2018, a duo exhibition of **Sara Campos** and **Renate Stalman**. Instructions and arrangement **Sara Campos**, Short Stories (in dutch) **Renate Stalman** Performances **Koen Nutters**, **Francois Dey**, **Maarten van Bodegraven**, **Kristel Rigaud**, **Réka Fekete** and **Toby Paul**. Documentation **Emilio Moreno** and **Silvia Ulloa Marquez** ^{edit} **Sara Campos** and **Silvia Ulloa Marquez** with the kind support of the **AFK** and **Stichting Stokroos**.